

9. December, 2009

SAEDI EVITCARETNI DNA SEIROTSIH  
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**BEYOND COLD WAR LINEARITIES:  
ENTANGLED HISTORIES AND INTER-  
ACTIVE IDEAS.**

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**9-10 DECEMBER 2009.**  
OSA ARCHIVUM  
**ARANY J. UTCA 32.**  
**1051 BUDAPEST**  
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The twentieth anniversary of the 1989 regime change has inspired debate about Communist legacies and the impact of the Cold War on transition in Eastern Europe. Much of this debate has focused on either the agents that contributed to its demise or an analysis of the transition as a struggle for European (re)integration. In both cases the destinies of former Communist countries are subjected to linear narratives that converge towards a vision of teleological (self-)liberation. But paradoxically this keen interest in the past met with a great deal of local epistemological reticence when it came down to the question of applied research and recent history. This can be correlated to a paucity of meta-reflections on Cold War Studies paradigms and a difficulty of gaining access to archival records of Cold War propaganda. A case in point is that of Radio Free Europe/Radio Liberty, which continues to stir up

sentiment but remains underexplored due to enduring trauma and the inability to access source material.

By bringing together the history of ideas, symbolic interactionism, social history and media anthropology, the conference seeks to create an interdisciplinary framework for the study of a period characterized by complex intellectual mobility, the intricate interplay of fantasies about the “other”, societal accommodation, generational change and conceptual imbrications between Eastern European traditions and Western cultural and political models.

The conference is organized by the International Alternative Culture Center in cooperation with OSA Archivum at CEU, CRC CEU, the CEU Departments of History and IRES and within the framework of the OSI-HESP ReSET “Alternative Culture Beyond Borders: the Past and Present of the Arts and Media in the Context of Globalization”

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Organizers: Karl Hall,  
Irina Papkov, Ioana Macrea-Toma,  
and Olga Zaslavskaya  
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9:00 – 9:30 **Introduction by István Rév, OSA Archivum**  
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9:30 – 11:00 **Panel I Legacies of the Cold War**  
**Moderator: Irina Papkova**  
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Roxana Georgiana Radu (Romania)  
Some Histories Stay Secret for 20 Years: the Partial Disclosure of Secret Services Files in Central and Eastern Europe

Hanna Vasilevich (Belarus)  
The Impact of Communist Ideologies on Nationalism in CEE and its Outcomes for the Creation of Democratic Societies in the Region

Veronika Tuckerova (US)  
Why is Kafka missing in Prague? Kafka and the Legacies of the Cold War  
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11:00 – 11:15 **Coffee Break**  
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11:15 – 13:45 **Panel II Cultural Interactions**  
**Moderator: Karl Hall**  
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Alexey Fominykh, (Russia)  
The American National Exhibition in Moscow of 1959:  
Visitor Comment Books

Anna Eremeeva (Russia)  
International Academic Exchange in the Conditions of the Cold War

Natalia Yakubova (Hungary)  
East-West and East-East Cultural Contacts  
via Channels of "Alternative Theatre" (1960-70s)  
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12:45 – 14:00 **Lunch**  
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14:00 – 15:30 **Panel III Ideologies and Representations**  
**Moderator: Ioana Macrea-Toma**  
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Sergei Kruk (Latvia)  
Lenin Monuments in Soviet Latvia: Marketing Fine Arts through Ideology

Paulina Bren (US)  
Politics and Punk: The Czech Underground on the Eve of the Revolution

Simona Dimitriu (Romania)  
Monuments and Memory in Post-socialist Romania:  
Lenin, Casa Poporului and the Revolution from Artists' Perspectives

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15:30 – 15:45 **Coffee Break**

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15:45 – 17:15 **Panel IV Exiles and Cold War (anti)Propaganda**  
**Moderator: Olga Zaslavskaya**

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Ioana Macrea-Toma (Romania)  
Cold War Radio: Connecting or Disrupting Exile Politics?

Camelia Craciun (Romania)  
Designing Networks of Trust: Monica Lovinescu at Radio Free Europe

Simo Mikkonen (Finland), Fatherland Calls.  
Return Migration as Part of the Soviet Cold War Strategy in the 1950s

Gabriel Andreescu (Romania), The Last Communist Decade:  
Letters to Radio Free Europe, and Their Practical and Theoretical Relevance

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## 10. December, 2009

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9:00 – 10:30 **Panel V Cacophony of Voices: Varieties of Dissent**  
**Moderator: Jessie Labov**

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Vsevolod Sergeev (Russia)  
The Problems of Building a Dialogue between  
the Soviet and East European Left Dissidents

Tamás Kende (Hungary)  
Old and New Left in Eastern Europe around '68

Katarzyna Bielińska (Poland)  
The Praxis Group: Between Myth and Reality

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10:30 – 10:45 **Coffee Break**

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10:45 – 13:00 **Panel VI Hidden Movements and Realities**  
**Moderator: Andras Mink**

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Catherine Samary (France)  
From 1989 back to 1968: Hidden Realities of Systemic Crises  
against Cold War's Ideology

Ilya Budratskis (Russia)  
Reflections on 1968 among Soviet Left Dissidents

Gáspár Miklós Tamás (Hungary)  
The End of Three Equilibria: East/West, Labour/Capital, Left/Right

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13:00 – 14:30 **Lunch**

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14:30 – 16:30 **Panel VII Cold War: Concepts, Legacies and Law**  
**Moderator: Asim Jusic**

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Mišo Dokmanovic (Macedonia)  
The Law and Judiciary as an Instrument for Establishing  
Totalitarianism in Macedonia in the Early Cold War

Timothy William Waters (USA)  
Blinding Panopticon: Redaction of/and History in Yugoslav War Crimes Trials

Muriel Blaive (Austria)  
The Cold War as a Western Concept: From a Historical Victory  
to a Belated Victory in the Minds

Aviezer Tucker (USA)  
The Legacies of Totalitarianism

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17:00 **Reception**

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