

Ministry of Culture, Russian Federation

National Center for Contemporary Arts Ekaterinburg branch

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PROJECTS: AUGUST-DECEMBER, 2008

FESTIVAL-LABORATORY "ART-FACTORY"

August 16-22, Ekaterinburg

TELECLUB, summer platform (Karyernaya st., 16)

Organizers:

Ekaterinburg branch of the NCCA
Alliance Française d'Ekaterinburg
TELECLUB

Director of the festival: Alisa Prudnikova, EB NCCA

Art program curator: Svetlana Usoltseva, EB NCCA

Contemporary Dance program curator: Oleg Vaniev, choreographer

7 festival days

60 artists from Russia (St.-Petersburg, Moscow, Perm, Ekaterinburg, Nizhny Tagil, Chelyabinsk, Kaliningrad) and France (Grenoble, Lyon)

144 hours of experiments

"Urgent Melting"

Festival of arts: video art, performance, dance, installation, sculpture, photography, monumental painting.

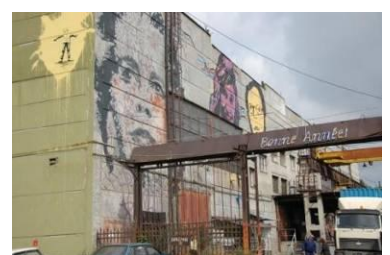
During a week 60 Russian and French artists lived and worked at a vacant factory, creating a vibrant environment and transforming a grey box into a contemporary art masterpiece.

The festival marks the beginning of a large-scale and far-reaching program of the EB NCCA titled **"Ural Factories: Industries of Meaning"**.

As the Ural industrial landscape is rapidly changing, the region is seeking new ways to present itself to the world. The creative interface between industry and contemporary art has reshaped many modern cities. A program of festivals, art residencies, land art and public art projects will be developed for various industrial spaces of Ekaterinburg and the Ural region. This series will resurrect the essential meaning of the term "industry": a process of creation and bringing new forms to life.

Program Components:

1. Production of art works using the resources of an industrial plant (space, production infrastructure, materials);
2. Festivals «Art-Factory» 2008-2012
3. Conference and seminars on the issues of reframing the industrial urban environments into post-industrial.



DUTCH PUNCH

September 16-22, Ekaterinburg

Salut (Tolmacheva, 12), Ural State University, Mediateque (Lenina, 51)

Organizer: Kultprom (The Netherlands)

Partner in Ekaterinburg: Ekaterinburg Branch of the NCCA

Dutch Punch is a festival of experimental arts that introduces up-to-date trends in Dutch music, film, animation, installation art and poetry to a Russian audience. This year the festival was presented in St. Petersburg, Moscow, Yaroslavl, Pskov, Izhevsk, Nizhny Novgorod and Ekaterinburg.

The program in Ekaterinburg included:

Masters of experimental film: Frans Zwartjes and Paul de Nooijer

Frans Zwartjes (1927) is filmmaker, musician, violinmaker, drawer, painter and sculptor. Recurring themes of his films are sexuality, psychosis, cruelty, power and powerlessness. Reality is broken down by brilliant camera work and neurotic editing into an often disturbing personal vision.

Paul de Nooijer (1943) creates photographs, performances, installations and short animation films often using the pixilation techniques. His amusing performances and films share with the audience his fascination with the medium of film itself. Manipulating the visible world, removing its daily context to reveal a fresh perspective, is the thread running through his photographs, short free, video clips, and live performances.

Experimental Short Films from the Filmbank's Collection

Here, the term 'experimental' encapsulates work inspired by the classic avant-garde and work that explores the relationship between film and other art forms. The Filmbank showcases films that are unique in their unconventional subject matter, working method and form – films that are so confusing, beautiful, harsh or absurd that they are impossible to forget.

Curator: Andre Schreuders (The Netherlands)

Coordinator from EB NCCA: Kseniya Fedorova



«THE FUTURE DEPENDS ON YOU. NEW RULES»

Exhibition of Russian Contemporary Art

September 19 – October 15, 2008

Sverdlovsk Regional Museum of Local History
(Malysheva, 46)

Organizer: B-Comm

Partner in Ekaterinburg: Ekaterinburg Branch of the NCCA

Producer: Pierre-Christian Brochet

Coordinator from EB NCCA: Svetlana Usoltseva



“The Future Depends on You. New Rules” is a large scale itinerant exhibition of contemporary Russian art and a parallel educational program: seminars and lectures for students and businessmen, a festival of Russian alternative cinema, and artists’ workshops.

From April 2008 until April 2009 the project will be presented in Vladivostok, Khabarovsk, Krasnoyarsk, Novosibirsk, Ekaterinburg, Samara, Krasnodar, Kaliningrad.

21 of the artists are the world renowned figures, regular participants of the international biennials and exhibitions (AES+F, Yury Albert, Dmitry Gutov, Alexey Kallima, Valery Koshlyakov, Andrey Monastirsky, Olga Chernysheva, Blue Noses and others).

This is the first time a retrospective of recent developments in national contemporary art has been introduced to a general audience in regional Russian cities. Besides accessibility to the general public, it also promotes the perspectives of collecting and investing in modern culture. Carried out in close contact with local power and business structures, this will be an important step in the development of contemporary art in Ekaterinburg and the Ural region.



IN TRANSITION RUSSIA 2008

International Exhibition

October 16 – December 22, 2008

Ekaterinburg, Moscow



Organizers:

National Center for Contemporary Arts (Ekaterinburg, Moscow)

NeMe (Cyprus)

Ural State University

Ekaterinburg Academy for Contemporary Art

Exhibition Curators: Helene Black (Cyprus), Sheila Pinkel (USA), Alisa Prudnikova (Russia), Ksenia Fedorova (Russia)

The exhibition presents artistic interpretations of “transition” as a social, political, philosophical and cultural phenomenon. In an epoch of ubiquitous movement, advanced communication and media technology, the questions of national, cultural, and religious identity are particularly urgent. What is challenged is the very possibility of one’s authentic being. “In Transition” suggests a feeling of being suspended in a world that is itself in constant transformation.



The project continues the international exhibition and lecture program ‘*In Transition Cyprus*’ organized by NeMe in October 2006 in Limassol (for details see www.neme-imca.org). The project will continue to update and expand both geographically and in content.

IN TRANSITION RUSSIA 2008 presents the work by more than **125 artists from 40 different countries** including such established artists as Sheila Pinkel, Helene Black, Peter Lyssiotis, Shaun Wilson, Rob Chiu and Chris Hewitt, Jeremy Hight, Sylvia de Swaan and others.

The Russian contingent will include renowned artists like the “Escape” group, the “Provmyza” group, “What is to Be Done?”, Marina Chernikova, Yevgeny Fiks, Anton Litvin, Diana Machulina, Vladimir Nasedkin, Tatiana Badanina, Oleg Blyablyas, and a number of young artists.

A satellite project “**DRIFT**” was curated especially for this show by American artist and curator **Lee Wells**. The program includes the works by AES+F Group, Jeremy Blake, Cao Fei, Robert Adanto, Carlos Amoraes, Chris Borkowski, Stewart Home, Perry Bard and others.



The international interdisciplinary conference “**In Transition: Cultural Identities in the Age of Transnational and Transcultural Flux**” (conference directors: **Tamara Galeeva** (USU), **Serguei Kropotov** (EACA) was held in parallel with the exhibition in Ekaterinburg on October 16-18, **2008**. The conference participants included more than 30 researchers from various regions of Russia and about 40 international specialists. More than 10 artist talks and lectures took place in parallel with the conference program. A special session of the “Alternative Culture” educational program (Central European University) was held on October, 19 to summarize the exhibition and conference results and to develop educational application of the issues discussed.



Exhibition Schedule:

October 16 – November 16 – Ekaterinburg Museum of Fine Arts (Ekaterinburg, Vainera, 11)

November 11 – December 22 – National Center for Contemporary Arts (Moscow, Zoologicheskaya, 13)
(November 11 – 23 – **DRIFT**, November 28 – December 22 – **IN TRANSITION RUSSIA 2008**)

Artist in Residence:

LEE WELLS

New York (USA)

October 11 – December 2, 2008



Lee Wells is an artist, independent curator and consultant. His artwork primarily questions systems of power and control and has been exhibited internationally for over 10 years, including the 51st La Biennale Di Venezia, Contemporary Arts Center in Cincinnati, the Museo d'arte Moderna e Contemporanea di Trento e Rovereto (MART), Chelsea Art Museum and the PS1 Contemporary Art Center. He is a co-founder and director of IFAC-arts, an alternative exhibition and installation program for artists and curators. He is a co-founder of the video art portal, [PAM] the Perpetual Art Machine. www.perpetualartmachine.com. His projects and exhibitions have been written about by various national and international art and news publications to include: The New York Times, Art Newspaper, The Washington Post, Art in America, WPS1 Art Radio. Wells is currently a curator at large for Scope Art Fairs www.scope-art.com and is a site editor emeritus for www.rhizome.org. More information can be found at www.leewells.org.

Lee Wells is a guest curator of DRIFT, the satellite program of "In Transition Russia 2008".

Special screenings of **DRIFT** at Salut Cinema, Ekaterinburg

November 4

«Playground» O Zhang (China, USA)
«The Rising Tide» Roberto Adanto (USA)
«I.Mirror» Cao Fei (China)

November 5

«Manimal» Carlos Amorales (Mexico)
«2008. Man with a Movie Camera» Perry Bard (USA)
«Slouching toward Moscow» Second Front (international collective)

November 6

«Port Huron» Project, Mark Tribe (USA)
«Has the Litigation Already Started» Steward Home (Great Britain)

November 7

Mix-party «Revolution»
PAM – Perpetual Art Machine video

DRIFT (exhibition), National Center for Contemporary Arts, Moscow

November 12-23

During his stay in Ekaterinburg Lee Wells has given several talks at the Ural State University, as well presented two programs within the lecture and discussion club "Open Mondays".

«ART ON SITE»

Artist Residency Program

Agnes Meyer-Brandis

Cologne (Germany)



November 20 – December 20, 2008
Ekaterinburg

Curator: Alisa Prudnikova, EB NCCA

The project of the German artist Agnes Meyer-Brandis opens a program of artist residencies «Art on Site» initiated by Goethe Institute Moskau and National Centre for Contemporary Arts. The project aims to contribute to the development of international dialogue in contemporary art between Russia and Germany, as well as Europe as a whole.

During one month of residency an invited artist familiarizes him/herself with the historical and cultural environment of a hosting city. The resulting project artistically revises the unique geographical and cultural context of a city.

The projects made in collaboration with the NCCA branches in 5 Russian cities will be first presented there and then – at a joint exhibition in Moscow accompanied with a symposium. A catalogue that will include photo and video documentation and theoretical articles will be published.



Agnes Meyer-Brandis explores the possibilities of new narration through the collapse of fiction and reality. Her sensitive use of technology lends humorous and fantastic contexts to her works. She develops intricate mechanisms for secret listening and voyeuristic watching of the enigmatic manifestations of subterranean and celestial life. Her work is characterized by intense sensual experience that questions the quotidian view of reality. She is participant of numerous solo and group exhibitions including international festivals such "CynetArt 08" (Dresden, DE) "EMAF", European Media Art Festival (Osnabrück, DE), Ars Electronica (Linz, AT), "Rauma Biennale Balticum" (Rauma, FI), "Shift", Festival der elektronischen Künste (Basel, Schweiz), "Japan Media Arts Festival" (Tokyo, JP) and others. She holds Transmediale Award 2006, Prix Ars Electronica, Linz, At, Honorary Mention awards (2007, 2006) and others.



<http://ffur.de/>

During her sojourn in Ekaterinburg Agnes Meyer-Brandis will deliver lectures and do workshops for artists, students, journalists and other interested public.

The project is supported by the EU within the program of Support to EU-Russia Cultural Cooperation Initiatives

OPEN MONDAYS

Lecture and discussion club on the issues of contemporary art



September 9 – **“Introduction. Art in Industrial Scale”**, presented by Alisa Prudnikova (EB NCCA), Svetlana Usoltseva (EB NCCA)

September 15 – **“Eco-kino”** within the Russian-Finnish festival **“Yhdessä – Ecology of Space. Together”**, presented by Alisa Prudnikova (EB NCCA), Vladimir Seleznev (EB NCCA)

September 22 – **“Experimental Short Films from the Filmbank’s Collection”** (within “DutchPunch” festival), presented by Ksenia Fedorova (EB NCCA)

September 29 – **“Oleg Kulik: Challenge and Provocation”**, presented by Alisa Prudnikova (EB NCCA)

October 6 – **“Russia Povera” – since Pitiful! Museum of Contemporary Art at the River-Boat Station in Perm**”, presented by Alisa Prudnikova (EB NCCA), Anna Pyankova (EB NCCA)

October 20 – **“In Transition Russia 2008. Curatorial Experience”**, presented by Alisa Prudnikova (EB NCCA), Ksenia Fedorova (EB NCCA)

October 27 – **“The Interactive Community Experience through Digital Art and New Media”**, presented by Lee Wells (independent artist and curator, New York, USA)

November 2 – **“Contemporary Political Art”**, presented by Lee Wells (independent artist and curator, New York, USA)

November 10 – **“Ars Electronica 2008. Gedunkenprojector, Hybrid Ego and Other Miracles of Art Engineering”**, presented by Ksenia Fedorova (EB NCCA)

November 17 – **“Communicational Tube, or Video Art in the Age of YouTube”**, presented by Vladimir Seleznev (EB NCCA)

November 24 – **“Venice Architectural Biennial 2008”**, presented by Anna Pyankova (EB NCCA)

December 1 – **“Art and Science”**, presented by Agnes Meyer-Brandis (artist, Cologne, Germany)

December 8 – **“FIAC 2008”**, presented by Alisa Prudnikova (EB NCCA),