Alternative Culture(s) and Urban Space

2-3 April 2009

Organized by International Alternative Culture Center (Hungary) and Urban Laboratory at European Humanities University (Lithuania) in cooperation with CEU Curriculum Resource Center, OSI HESP, CEU OSA Archivum and McMaster University (Canada)

Organizers: Olga Zaslavskaya, Benjamin Cope and Bodo Balazs

Goldberger House, Arany Janos utca 32, Budapest

2 April

9 a.m. Opening by Ben Cope, Bodo Balazs and Imre Szeman

Rhythm of the City by Andras Salamon, Hungary, 2007

9:30 a.m. Ethnic Spaces

Moderator: Imre Szeman (Canada)

• Linda Szabó (Hungary), Why not Brand the City with a "Chinatown"? An Unexploited Opportunity of Rescaling Budapest and Migrant Incorporation

• Camelia Craciun (Romania), Reconstructing Jewish Bucharest: Representations of the Urban Jewish Life and Space in Interwar Romanian Literature

• Kristin Faurest (Hungary), TavaszmezQ – Artists Garden

• Amila Sirbegovic (Croatia), Looking for Insights about Habitation of Migrants in Relation to Architecture

11:15 a.m. Coffee break

11:30 a.m. Spatial Choreography / On-Line, On the Street

Moderator: Maria Whiteman (Canada)

• Oksana Zaporozhets & Ekaterina Lavrinets (Russia/Lithuania), Emotional Mapping: Alternative Practices and Exploring City-scapes

• Sanjay Kumar (India/Slovakia), The ‘No Man’s Land’: Theatricality and Alternate Spaces in the Urban

• Dzmitry Karenka (Belarus), Alternative Consumption or Symbolical Re-appropriation? Exploring the Urban Online

Communities of Minsk

• Alexander Soloviev (Russia), Urban Space and Cyber Space Interrelations: Creation of Alternative Culture? (Provincial Russia: The City of Ryazan Case Study).

1 p.m. – 2 p.m. Lunch

2 p.m. The City by Night / The City of Leisure

Moderator: Olga Zaslavskaya

• Natalia Sokolova (Russia), Alternative (?) City: Extreme Night Games On-line and Off-line

• Alexei Penzin (Russia), Urban Nightlife, Vampire Movies and Biopolitics of Sleep

• Siarhei Liubimau (Belarus/Poland), Cultural Entrepreneurialism and the Trajectories of Gentrification in Warsaw

• Norbert Petrovici and Alexandra Vanea (Romania), Centrality and Consumption in Cluj. The New Leisure Spaces of an Eastern European City

3 p.m. Artistic Practice and Alternative Spaces

Moderator: Bodo Balazs

• Natalia Melekhova (Russia), Contemporary Art in Provincial Urban Space (Case Study of Yaroslavl's Alternative Artistic Groups)

• Ayhan Erol (Turkey) Rediscovering Alevism and Recreating Urban Spaces

• Maria Whitemann (Canada) Photography and Urban Space: Interior, Exterior, Modern, Postmodern

• Benjamin Cope (UK/Poland), Reflections on Alternative Culture as a Question and a Tool for Urban Studies: on the Case Study of the ‘Musical Walk’ Round Warszawa’s Praga District

3 April 2009

9 a.m. Bernadett Ball (Hungary), Budapest: a City of Façades

9:30 a.m. Seeing or Fantasizing Spaces

Moderator: Imre Szeman (Canada)

• Nina Sosna (Russia) Imagining the Urban Features

• Nerijus Milerius (Lithuania) What is Europe?: Alternative Practice, Film and the Exploration of Spatial Imaginings

• Ekaterina Lapina- Kratasyuk (Russia), Official to Alternative: Urban Spaces in Recent Russian Film (1991-2008).

• Maxigas (Hungary), Understanding Technology and Culture in the City

• Ezgi Saritas (Turkey), Video in the City: Possibilities for Differential Space

Budapest Alternative Spaces TOUR: from 11:30 a.m. to 2:45 p.m.

2:45 p.m. Lunch

4 p.m. Alternative Spaces?: Gentrification and Resistance

Moderator: Jessie Labov (US)

• Katalin Bársony (Hungary), "Urban renewal" and the Eviction of Roma Communities from City Centers

• Hajrudin Hromadzic and Gasper Kralj (Croatia/Slovenia), Places in Transition: From Alternative Culture to Neoliberal Cultural Production

• Angelina Zontine (Italy), The Regulation of Space through Discourses of "Legality": a Case in Bologna, Italy

• Jakub Galuszka (Poland), New Center of Lodz - Space of Culture as the City Revival Factor?

6 p.m. Reception